

# GROOVIN' HARD

ALTO SAX 1

MEDIUM SHUFFLE

Musical score for Alto Sax 1, titled "GROOVIN' HARD". The piece is in 4/4 time and marked "MEDIUM SHUFFLE". The score consists of ten staves of music, numbered 1 through 45. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f*. There are also some performance instructions like "10-16" and "17 mf". The piece concludes with a final dynamic marking of *f* at measure 45.

07-07020

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# Cravin' Hard

ALTO SAX 1

46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87-93 94 *f* 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110 *ff*

# GROOVIN' HARD

ALTO SAX 2

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9 10-16

17 *mf* 18 19 20 21

22 23 24 25 26 *f*

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 *f* 42 43 44 45

46 47 48 49

50 51 52 53

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(54) SOLI

# Groovin' Hard

ALTO SAX 2

Musical staff 1: Treble clef, 4/4 time. Measures 54-57. Includes a triplet of eighth notes in measure 54 and a circled measure number (54). Fingerings (1) 2 3 4 are indicated above measure 57.

Musical staff 2: Treble clef, 4/4 time. Measures 58-62. Includes a circled measure number (62) and fingerings 2 3 4 above measure 62.

Musical staff 3: Treble clef, 4/4 time. Measures 63-67. Includes a circled measure number (63) and fingerings 2 3 4 above measure 64.

Musical staff 4: Treble clef, 4/4 time. Measures 68-72. Includes a circled measure number (70) and a plus sign (+) above measure 70.

Musical staff 5: Treble clef, 4/4 time. Measures 73-76. Includes a circled measure number (74) and a plus sign (+) above measure 74.

Musical staff 6: Treble clef, 4/4 time. Measures 77-80. Includes a circled measure number (78) and various rhythmic markings like 1 2, 4+, and 2+ above measures 78-80.

Musical staff 7: Treble clef, 4/4 time. Measures 81-85. Includes circled measure numbers (81) and (82) and rhythmic markings like 1 2+ and 2 above measures 81-82.

Musical staff 8: Treble clef, 4/4 time. Measures 86-94. Includes circled measure numbers (86) and (94), a fermata over measures 87-93, and a dynamic marking *f* at measure 94.

Musical staff 9: Treble clef, 4/4 time. Measures 95-98. Includes circled measure numbers (95) and (98) and a dynamic marking *f* at measure 98.

Musical staff 10: Treble clef, 4/4 time. Measures 99-102. Includes circled measure numbers (99) and (102) and a dynamic marking *f* at measure 100.

Musical staff 11: Treble clef, 4/4 time. Measures 103-106. Includes circled measure numbers (103) and (106) and a dynamic marking *f* at measure 104.

Musical staff 12: Treble clef, 4/4 time. Measures 107-110. Includes circled measure numbers (107) and (110) and a dynamic marking *ff* at measure 110.

# GROOVIN' HARD

TENOR SAX 1

MEDIUM SHUFFLE

The musical score consists of ten staves of music. The first staff begins with measure 1, marked with a dynamic of *f*. The second staff includes measure 7 and a circled measure number 10. The third staff starts with measure 17, marked *mf*, and includes circled measure numbers 18 and 21. The fourth staff includes measure 23 and circled measure numbers 26 and 27. The fifth staff includes measure 28 and circled measure numbers 30 and 32. The sixth staff includes measure 33 and circled measure numbers 34 and 37. The seventh staff includes measure 38 and circled measure numbers 40 and 42. The eighth staff includes measure 44 and circled measure number 47. The ninth staff includes measure 48 and circled measure number 52. The tenth staff includes measure 53 and circled measure number 54, which is labeled as a **SOLI** section. The score is annotated with various musical symbols including accents, slurs, and dynamic markings.

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# Groovin' Hard

TENOR SAX 1

(1) 2 3 4

57 58 59 60 61

(62) 2 3 4

62 63 64 65

(1) 2 3

66 67 68 69

(70) 2+ 1

70 71 72 73

74 75 76 77

(78) 2+ 4+ 2+ 4+ 4+ 1 2+

78 79 80 81

82 83 84 85

(86) 7

86 87-93 94 *f*

94 95 96 97 98

99 100 *f* 101 102

103 104 105 106

107 108 109 110 *ff*

# GROOVIN' HARD

ENOR SAX 2

MEDIUM SHUFFLE

1 *f* 2 3 4 5

7 8 9 10-16

18 19 20 21

2 23 24 25 26 27

28 29 30 31 32

3 34 35 36 37

39 40 41 *f* 42

44 45 46 47

49 50 51 52

54 **SOLI** 55 56

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# Groovin' Hard

TENOR SAX 2

(1) 2 3 4 → 2 3 4 → 2 3 4 →

57 58 59 60 61

(62) 2 3 4 → 2 3 4 → R+ →

62 63 64 65

(1) 2 3 →

66 67 68 69

(70) →

70 71 72 73

2 + 4 + 2 + 4 +

74 75 76 77

(78) 2 + 4 + 2 + 4 +

78 79 80 81

2

82 83 84 85

(86) →

86 87-93 94 f

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110 ff



# GROOVIN' HARD

BARITONE SAX

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9 10-16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 *mf* 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47

48 49 50 51 52

53 54 55 56

(10) (18) (26) (34) with Trbs (42) (54) SOLO

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# Groovin' Hard

BARITONE SAX

(1) 2 3 4

57 58 59 60 61

(62) 2 3 4

62 63 64 65

(1) 2 3

66 67 68 69

(70)

70 71 72 73

(74)

74 75 76 77

(78)

78 79 80 81

(82)

82 83 84 85

(86)

86 97-93 94

(94) with Brass

95 96 97 98

(99)

99 100 101 102

(103)

103 104 105 106

(107)

107 108 109 110

# GROOVIN' HARD

TRUMPET 1

MEDIUM SHUFFLE

Musical score for Trumpet 1, 'Groovin' Hard'. The score is written in 4/4 time with a medium shuffle feel. It consists of 41 measures across 10 staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 41 are indicated below the notes. There are four circled measure numbers: 10, 18, 26, and 34. The piece concludes with a final *f* dynamic marking.

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# Groovin' Hard

TRUMPET 1

(42)

42 43 44 45

46 47 48 49

50 51 52 53

54 55-61 62-69

70 71-77 78-85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100-101

102-103 104

105 106 107

108 109 110

# GROOVIN' HARD

TRUMPET 2

MEDIUM SHUFFLE

Musical score for Trumpet 2, 'Groovin' Hard'. The score is written in 4/4 time with a medium shuffle feel. It consists of 38 measures across 10 staves. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 38 are indicated below the notes. Rehearsal marks are circled at measures 10, 18, 26, and 34. The piece concludes with a final note in measure 38.

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# Groovin' Hard

TRUMPET 2

(42)

42 43 44 45

46 47 48 49

50 51 52 53

(54) 54 55-61 62-69

(70) 70-77 (78) 78-85

(86) 86 87 88 89

90 91 92 93

(94) 94 95 96 97

98 99 100-101

102-103 104

105 106 107

108 109 110 **ff**

# GROOVIN' HARD

TRUMPET 3

MEDIUM SHUFFLE

Musical staff 1: Measures 1-5. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*. Accents (^) are present over measures 1, 2, 3, 4, and 5.

Musical staff 2: Measures 6-9. Measure 9 ends with a fermata.

Musical staff 3: Measures 10-13. Measure 10 is circled with the number 10. Dynamics: *mf*.

Musical staff 4: Measures 14-17. Accents (^) are present over measures 14, 15, and 16. Measure 17 ends with a fermata.

Musical staff 5: Measures 18-21. Measure 18 is circled with the number 18.

Musical staff 6: Measures 22-25. Accents (^) are present over measures 22, 23, and 24. Measure 25 ends with a fermata.

Musical staff 7: Measures 26-29. Measure 26 is circled with the number 26. Dynamics: *f* at measure 26, *ff* at measure 28. Measure 29 ends with a fermata.

Musical staff 8: Measures 30-33. Measure 33 ends with a fermata.

Musical staff 9: Measures 34-37. Measure 34 is circled with the number 34. Dynamics: *mf*.

Musical staff 10: Measures 38-41. Measure 41 ends with a fermata.

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# Groovin' Hard

TRUMPET 3

(42)



# GROOVIN' HARD

TRUMPET 4

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9

10 *mf* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 *f* 27 28 29

30 31 32 33

34 *mf* 35 36 37

38 39 40 41 *f*

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# Groovin' Hard

TRUMPET 4

(42)

42 43 44 45 46 47 48 49 50 51 52 53 54 55-61 62-69 70-77 78-85 86 *mf* 87 88 89 90 91 92 93 94 95 96 97 98 99 100-101 102-103 104 105 106 107 108 109 110 *ff*

# GROOVIN' HARD

TROMBONE 1

MEDIUM SHUFFLE

Musical score for Trombone 1, 'Groovin' Hard'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE'. The score consists of 41 measures, divided into systems of five lines each. Measure numbers 1 through 41 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and ties. A double bar line with repeat dots appears at the end of measures 9, 13, 17, 21, 25, 29, 33, 37, and 41. A circled measure number '10' is placed above the first measure of the third system, and a circled '18' is above the first measure of the fourth system. A circled '26' is above the first measure of the fifth system, and a circled '34' is above the first measure of the sixth system. The score concludes with a final *f* dynamic marking.

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# Groovin' Hard

## TROMBONE 1

(42)

Musical staff 1: Measures 42-45. Bass clef, B-flat key signature. Notes: 42 (G2, A2), 43 (G2, A2), 44 (G2, A2), 45 (G2, A2).

Musical staff 2: Measures 46-49. Bass clef, B-flat key signature. Notes: 46 (G2, A2), 47 (G2, A2), 48 (G2, A2), 49 (G2, A2).

Musical staff 3: Measures 50-53. Bass clef, B-flat key signature. Notes: 50 (G2, A2), 51 (G2, A2), 52 (G2, A2), 53 (G2, A2).

Musical staff 4: Measures 54-69. Bass clef, B-flat key signature. Notes: 54 (G2, A2), 55-61 (rest), 62-69 (rest).

Musical staff 5: Measures 70-85. Bass clef, B-flat key signature. Notes: 70-77 (rest), 78-85 (rest).

Musical staff 6: Measures 86-89. Bass clef, B-flat key signature. Notes: 86 (G2, A2), 87 (G2, A2), 88 (G2, A2), 89 (G2, A2).

Musical staff 7: Measures 90-93. Bass clef, B-flat key signature. Notes: 90 (G2, A2), 91 (G2, A2), 92 (G2, A2), 93 (G2, A2).

Musical staff 8: Measures 94-97. Bass clef, B-flat key signature. Notes: 94 (G2, A2), 95 (G2, A2), 96 (G2, A2), 97 (G2, A2).

Musical staff 9: Measures 98-101. Bass clef, B-flat key signature. Notes: 98 (G2, A2), 99 (G2, A2), 100 (G2, A2), 101 (G2, A2).

Musical staff 10: Measures 102-104. Bass clef, B-flat key signature. Notes: 102 (G2, A2), 103 (G2, A2), 104 (G2, A2).

Musical staff 11: Measures 105-107. Bass clef, B-flat key signature. Notes: 105 (G2, A2), 106 (G2, A2), 107 (G2, A2).

Musical staff 12: Measures 108-110. Bass clef, B-flat key signature. Notes: 108 (G2, A2), 109 (G2, A2), 110 (G2, A2).

# GROOVIN' HARD

TROMBONE 2

MEDIUM SHUFFLE

Musical score for Trombone 2, 'Groovin' Hard'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE'. The score consists of 41 measures, divided into systems of five measures each. Measure numbers 1 through 41 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various musical notations such as accents (^), slurs, and ties. A circled measure number (10) is present at the start of the second system. The score concludes with a final *f* dynamic marking.

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# GROOVIN' HARD

TROMBONE 3

MEDIUM SHUFFLE

Musical score for Trombone 3, 'Groovin' Hard'. The score is in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE'. The score consists of 41 measures across nine staves. Measure numbers 1 through 41 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as accents (^), slurs, and ties. Rehearsal marks are present at measures 10, 18, and 26, each enclosed in a circle. The score concludes with a final *f* dynamic marking at measure 41.

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# Groovin' Hard

## TROMBONE 3

42

Musical staff 42-45. Measures 42, 43, 44, and 45. The staff contains eighth notes with accents (^) and slurs. Measure numbers 42, 43, 44, and 45 are written below the staff.

Musical staff 46-49. Measures 46, 47, 48, and 49. The staff contains eighth notes with accents (^) and slurs. Measure numbers 46, 47, 48, and 49 are written below the staff.

Musical staff 50-53. Measures 50, 51, 52, and 53. The staff contains eighth notes with accents (^) and slurs. Measure numbers 50, 51, 52, and 53 are written below the staff.

Musical staff 54-69. Measures 54, 55-61, and 62-69. The staff contains eighth notes with accents (^) and slurs. Measure numbers 54, 55-61, and 62-69 are written below the staff.

Musical staff 70-85. Measures 70-77 and 78-85. The staff contains eighth notes with accents (^) and slurs. Measure numbers 70-77 and 78-85 are written below the staff.

Musical staff 86-89. Measures 86, 87, 88, and 89. The staff contains eighth notes with accents (^) and slurs. Measure numbers 86, 87, 88, and 89 are written below the staff. The dynamic marking *mf* is present below measure 86.

Musical staff 90-93. Measures 90, 91, 92, and 93. The staff contains eighth notes with accents (^) and slurs. Measure numbers 90, 91, 92, and 93 are written below the staff.

Musical staff 94-97. Measures 94, 95, 96, and 97. The staff contains eighth notes with accents (^) and slurs. Measure numbers 94, 95, 96, and 97 are written below the staff. The dynamic marking *f* is present below measure 94.

Musical staff 98-101. Measures 98, 99, 100, and 101. The staff contains eighth notes with accents (^) and slurs. Measure numbers 98, 99, 100, and 101 are written below the staff.

Musical staff 102-104. Measures 102, 103, and 104. The staff contains eighth notes with accents (^) and slurs. Measure numbers 102, 103, and 104 are written below the staff.

Musical staff 105-107. Measures 105, 106, and 107. The staff contains eighth notes with accents (^) and slurs. Measure numbers 105, 106, and 107 are written below the staff.

Musical staff 108-110. Measures 108, 109, and 110. The staff contains eighth notes with accents (^) and slurs. Measure numbers 108, 109, and 110 are written below the staff. The dynamic marking *f* is present below measure 110.



# GROOVIN' HARD

TROMBONE 4

MEDIUM SHUFFLE

Musical score for Trombone 4, 'Groovin' Hard'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE'. The score consists of ten staves of music, numbered 1 through 40. The first staff (measures 1-5) starts with a dynamic marking of *f*. The second staff (measures 6-9) ends with a fermata. The third staff (measures 10-13) starts with a circled rehearsal mark (10) and a dynamic marking of *mf*. The fourth staff (measures 14-17) continues the melodic line. The fifth staff (measures 18-21) starts with a circled rehearsal mark (18). The sixth staff (measures 22-25) continues the melodic line. The seventh staff (measures 26-29) starts with a circled rehearsal mark (26) and a dynamic marking of *f*. The eighth staff (measures 30-33) continues the melodic line. The ninth staff (measures 34-36) starts with a circled rehearsal mark (34). The tenth staff (measures 37-40) ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Groovin' Hard

TROMBONE 4

(42)

Musical staff 1: Measures 42-45. Bass clef, key signature of two flats. Notes: 42 (G2, A2, B2), 43 (C3, D3, E3), 44 (F3, G3, A3), 45 (B3, C4, D4). Accents (^) are present above notes in measures 42, 43, 44, and 45.

Musical staff 2: Measures 46-49. Notes: 46 (E3, F3, G3), 47 (A3, B3, C4), 48 (D4, E4, F4), 49 (G4, A4, B4). Accents (^) are present above notes in measures 46, 47, and 48.

Musical staff 3: Measures 50-53. Notes: 50 (C4), 51 (D4), 52 (E4), 53 (F4). Accents (^) are present above notes in measures 51, 52, and 53.

(54)

Musical staff 4: Measures 54-69. Notes: 54 (G2), 55-61 (rest), 62-69 (rest). A circled '7' is written above the rest in measure 55, and a circled '8' is written above the rest in measure 62.

(70)

Musical staff 5: Measures 70-85. Notes: 70 (G2), 71-77 (rest), 78 (G2), 79-85 (rest). A circled '8' is written above the rest in measure 70, and a circled '8' is written above the rest in measure 78.

(86)

Musical staff 6: Measures 86-89. Notes: 86 (G2), 87 (A2), 88 (B2), 89 (C3). Accents (^) are present above notes in measures 87, 88, and 89. A *mf* dynamic marking is present in measure 86.

Musical staff 7: Measures 90-93. Notes: 90 (D3), 91 (E3), 92 (F3), 93 (G3). Accents (^) are present above notes in measures 91, 92, and 93.

(94)

Musical staff 8: Measures 94-97. Notes: 94 (A2), 95 (B2), 96 (C3), 97 (D3). Accents (^) are present above notes in measures 95, 96, and 97. A *f* dynamic marking is present in measure 94.

Musical staff 9: Measures 98-101. Notes: 98 (E3), 99 (F3), 100 (G3), 101 (A3). Accents (^) are present above notes in measures 99, 100, and 101.

Musical staff 10: Measures 102-104. Notes: 102 (B2), 103 (C3), 104 (D3). Accents (^) are present above notes in measures 103 and 104.

Musical staff 11: Measures 105-107. Notes: 105 (E3), 106 (F3), 107 (G3). Accents (^) are present above notes in measures 106 and 107.

Musical staff 12: Measures 108-110. Notes: 108 (B2), 109 (C3), 110 (D3). Accents (^) are present above notes in measures 109 and 110. A *ff* dynamic marking is present in measure 110.

# GROOVIN' HARD

PIANO

MEDIUM SHUFFLE

Musical notation for measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is MEDIUM SHUFFLE. The music is written for piano. Measure 1 starts with a bass line marked 'L.H.' and a treble line. Measure 2 has a Cmi7 chord in the treble. Measure 3 has an Ab7 chord in the treble. Measure 4 is a whole rest in the treble. Measure 5 ends with a double bar line and a repeat sign. Handwritten annotations include 'L.H.' and '(2)' in both staves.

Musical notation for measures 6-9. The key signature is B-flat major. Measure 6 has a Cmi7 chord in the treble. Measure 7 has an Ab7 chord in the treble. Measure 8 has an Ab7 chord in the treble. Measure 9 has an Ab7 chord in the treble. Handwritten annotations include 'Cmi7', 'Ab7', and 'Ab7' above the treble staff.

Musical notation for measures 10-15. The key signature is B-flat major. Measure 10 is marked with a circled '10' and 'mf'. Measure 11 has a Cmi7 chord in the treble. Measure 12 has an Ab7 chord in the treble, a G7(+5/b9) chord in the treble, and a Cmi7 chord in the treble. Measure 13 has an Ab7 chord in the treble, a G7 chord in the treble, and a Cmi7 chord in the treble. Measure 14 has an Ab7 chord in the treble and a G7 chord in the treble. Measure 15 has an Ab7 chord in the treble and a G7 chord in the treble. Handwritten annotations include 'Cmi7', 'Ab7', 'G7(+5/b9)', 'Cmi7', 'Ab7', 'G7', 'Cmi7', 'Ab7', and 'G7' above the treble staff.

Musical notation for measures 16-21. The key signature is B-flat major. Measure 16 has a Dmi7(-5) chord in the treble, a G7(b9) chord in the treble, and a Cmi7 chord in the treble. Measure 17 has a G7(+5/b9) chord in the treble, a Cmi7 chord in the treble, and a Cmi7 chord in the treble. Measure 18 has an Ab7 chord in the treble, a G7(+5/b9) chord in the treble, and a Cmi7 chord in the treble. Measure 19 has an Ab7 chord in the treble, a G7(+5/b9) chord in the treble, and a Cmi7 chord in the treble. Measure 20 has an Ab7 chord in the treble and a G7 chord in the treble. Measure 21 has an Ab7 chord in the treble and a G7 chord in the treble. Handwritten annotations include 'Dmi7(-5)', 'G7(b9)', 'Cmi7', 'G7(+5/b9)', 'Cmi7', 'Ab7', 'G7(+5/b9)', 'Cmi7', 'Ab7', and 'G7' above the treble staff.

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# Groovin' Hard PIANO p. 2

Musical notation for measures 22-27. Chords: Cmi7, Ab7, G7, Dmi7(-5), G7(b9), Cmi7, C7, Fmi7. Measure 26 is circled with the number 26. Dynamics: p, f.

Musical notation for measures 28-32. Chords: Cmi7, Fmi7, Emi7, Ebmi7.

Musical notation for measures 33-37. Chords: Dmi7(-5), G7(+5/b9), Cmi7, Ab7, G7(+5/b9), Cmi7, Ab7, G7. Measure 34 is circled with the number 34. Measure 37 has a double bar line with a 2 above it.

Musical notation for measures 38-41. Chords: Cmi7, Ab7, G7, Dmi7(-5), G7(b9), Cmi7. Dynamics: f.

Musical notation for measures 42-45. Measure 42 is circled with the number 42.

# Corovin' Hard

PIANO

p. 3

Musical notation for measures 46-49. Chords: Cmi7, Ab7, Ab7.

Musical notation for measures 50-53. Chords: G7(b9), G7(b9).

Musical notation for measures 54-59. Chords: Cmi7, Dmi7(-5) G7(b9) Cmi7, Gmi7(b9) Cmi7, Dmi7(-5) G7(b9).

Musical notation for measures 60-65. Chords: Cmi7, G7(b9), Cmi7, Dmi7(-5) G7(b9) Cmi7, Dmi7(-5) G7(b9).

Musical notation for measures 66-71. Chords: Cmi7, Dmi7(-5) G7(b9) Cmi7, C7(b9), Fmi7.

# Groovin' Hard

PIANO

p. 4

Musical notation for measures 72-77. Chords: Cmi7, C7(b9), Fmi7, Emi7, Ebmi7, Dmi7(-5), G7(b9).

Musical notation for measures 78-84. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, Dmi7(-5), G7(b9), Cmi7, G7(b9), Cmi7, G7.

Musical notation for measures 85-97. Includes circled measure numbers 86 and 94. Chords: Cmi7, Dmi7(-5)/Ab, G7(b9), Cmi7, Ab7, G7(b9). Includes a large '8' and a dynamic marking 'f'.

Musical notation for measures 98-103. Chords: Cmi7, Dmi7/Ab, G7(b9).

Musical notation for measures 104-110. Chord: G7(b9). Includes a dynamic marking 'ff'.

# GROOVIN' HARD

BASS

MEDIUM SHUFFLE

1 *f* 2 *Cmi7* 3 *Ab7* 4 *Cmi7* 5 *Ab7*

6 *Cmi7* 7 *Ab7* 8 9 *Ab7*

10 *Cmi7* 11 *Ab7* 12 *G7(+5/b9)* 13 *Cmi7* 14 *Ab7* 15 *G7*

10 *mf*

16 *Cmi7* 17 *Ab7* 18 *G7* 19 *Dmi7(-5)* 20 *G7(b9)* 21 *Cmi7* 22 *G7(+5/b9)*

23 *Cmi7* 24 *Ab7* 25 *G7(+5/b9)* 26 *Cmi7* 27 *Ab7* 28 *G7*

29 *Cmi7* 30 *Ab7* 31 *G7* 32 *Dmi7(-5)* 33 *G7(b9)* 34 *Cmi7* 35 *C7*

36 *Fmi7* 37 *Cmi7*

36 *f*

38 *Fmi7* 39 *Emi7* 40 *Ebmi7* 41 *Dmi7(-5)* 42 *G7(+5/b9)*

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# Groovin' Hard BASS p. 2

34

Musical staff 1: Bass clef, key signature of two flats. Chords: Cmi7, Ab7, G7(+5), Cmi7, Ab7, G7. Measure numbers: 34, 35, 36, 37.

Musical staff 2: Bass clef, key signature of two flats. Chords: Cmi7, Ab7, G7, Dmi7(-5), G7(-9), Cmi7. Measure numbers: 38, 39, 40, 41. Dynamic marking: f.

42

Musical staff 3: Bass clef, key signature of two flats. Chords: Cmi7, Ab7, Cmi7, Ab7. Measure numbers: 42, 43, 44, 45.

Musical staff 4: Bass clef, key signature of two flats. Chords: Cmi7, Ab7, Ab7. Measure numbers: 46, 47, 48, 49. Includes a triplet of eighth notes in measure 48.

Musical staff 5: Bass clef, key signature of two flats. Chords: G7(b9), G7(b9). Measure numbers: 50, 51, 52, 53. Includes slurs and ties.

54

Musical staff 6: Bass clef, key signature of two flats. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, G7(b9). Measure numbers: 54, 55, 56, 57.

Musical staff 7: Bass clef, key signature of two flats. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, G7(b9). Measure numbers: 58, 59, 60, 61.

Musical staff 8: Bass clef, key signature of two flats. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, Dmi7(-5), G7(b9). Measure numbers: 62, 63, 64, 65.

Musical staff 9: Bass clef, key signature of two flats. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, C7(b9). Measure numbers: 66, 67, 68, 69.

Musical staff 10: Bass clef, key signature of two flats. Chords: Fmi7, Cmi7, C7(b9). Measure numbers: 70, 71, 72, 73.



# Groovin' Hard

BASS

p. 3

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). Measure numbers 74, 75, 76, 77. Chords: Fmi7, Emi7, Ebmi7, Dmi7(-5), G7(b9).

Musical staff 2: Measure numbers 78, 79, 80, 81. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, Dmi7(-5), G7(b9).

Musical staff 3: Measure numbers 82, 83, 84, 85. Chords: Cmi7, G7(b9), Cmi7, G7.

Musical staff 4: Measure numbers 86, 87, 88, 89. Chords: Cmi7, Ab7, G7, Cmi7, Ab7, G7.

Musical staff 5: Measure numbers 90, 91, 92, 93. Chords: Cmi7, Ab9, G7, Dmi7(-5), G7, Cmi.

Musical staff 6: Measure numbers 94, 95, 96, 97. Chords: Cmi7, Dmi7(-5)/Ab, G7(b9), Cmi7, Ab7, G7(b9). Dynamic: *f*.

Musical staff 7: Measure numbers 98, 99, 100. Chords: Cmi7, Dmi7/Ab, G7(b9).

Musical staff 8: Measure numbers 101, 102, 103.

Musical staff 9: Measure numbers 104, 105, 106.

Musical staff 10: Measure numbers 107, 108, 109, 110. Chord: G7(b9). Dynamic: *ff*.

# GROOVIN' HARD

DRUMS

MEDIUM SHUFFLE

Handwritten drum notation for 'Groovin' Hard' in 4/4 time with a medium shuffle feel. The notation is spread across 11 staves, numbered 1 through 45. It includes various rhythmic patterns such as triplet eighth notes, sixteenth notes, and quarter notes. Handwritten annotations include 'RC' (Right Circle) and 'RC' (Left Circle) in circles, 'f' (forte), and 'H.H.' (Hi-Hat). There are also circled notes and measures, and a 'Fill' section at the end.

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# Groovin' Hard

## DRUMS

46 (H.H.) 47 48 49

50 (Sim.) 51 52 53

(54) 54 55 56 57 58 59 60 61

(62) 62 63 64 65 66 67 68 69

(70) 70 71 72 73 74 75 76 77

(78) (HEAVIER 2 & 4 FEEL) 78 79 80 81 82 83 84 85

(86) 86-91 92 93

(94) (HEAVY 2 & 4 TIME) (DON'T CATCH THE FIGURES) 94 95 96 97 98 99 100 101

102 (SIMILE) 103 104 105

106 (SIMILE) 107 108 109 110 *ff*

# GROOVIN' HARD

GUITAR

MEDIUM SHUFFLE

1 *f* 2 *Cmi7* 3 *Ab7* 4 5 (2)

6 *Cmi7* 7 *Ab7* 8 *Ab7* 9

(10) *Cmi7* *Ab7* *G7(+5b9)* *Cmi7* *Ab7* *G7*  
10 *mf* 11 12 13

*Cmi7* *Ab7* *G7* *Dmi7(-5)* *G7(b9)* *Cmi7* *G7(+5b9)*  
14 15 16 17

(18) *Cmi7* *Ab7* *G7(+5b9)* *Cmi7* *Ab7* *G7*  
18 19 20 21

*Cmi7* *Ab7* *G7* *Dmi7(-5)* *G7(b9)* *Cmi7* *C7*  
22 23 24 25

(26) *Fmi7* *Cmi7*  
26 *f* 27 28 29

*Fmi7* *Emi7* *Ebm7* *Dmi7(-5)* *G7(+5b9)*  
30 31 32 33

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# Groovin' Hard GUITAR

p. 2

**34** *Cmi7* *Ab7* *G7(+5)* *Cmi7* *Ab7* *G7*

*Cmi7* *Ab7* *G7* *Dmi7(-5)* *G7(-9)* *Cmi7*

*mf* *f*

**42** *Cmi7* *Ab7* *Cmi7* *Ab7*

*Cmi7* *Ab7* *Ab7*

*G7(b9)* *G7(b9)*

**54** *Cmi7* *Dmi7(-5)* *G7(b9)* *Cmi7* *G7(b9)*

*Cmi7* *Dmi7(-5)* *G7(b9)* *Cmi7* *G7(b9)*

**62** *Cmi7* *Dmi7(-5)* *G7(b9)* *Cmi7* *Dmi7(-5)* *G7(b9)*

*Cmi7* *Dmi7(b5)* *G7(b9)* *Cmi7* *C7(b9)*

**70** *Fmi7* *Cmi7* *C7(b9)*

# Groovin' Hard

GUITAR

p. 3

74 *Fmi7* 75 *Emi7* 76 *E<sup>b</sup>mi7* 77 *Dmi7(-5) G7(b9)*

78 *Cmi7* 79 *Dmi7(-5) G7(b9)* 80 *Cmi7* 81 *Dmi7(-5) G7(b9)*

82 *Cmi7* 83 *G7(b9)* 84 *Cmi7* 85 *G7*

86 *(Cmi7)* *(OUT →)* 87 *(Ab7) (G7)* 88 *(Cmi7)* 89 *(Ab7) (G7)*

90 *(Cmi7)* 91 *(Ab9) (G7)* 92 *(Dmi7(-5) (G7)* 93 *(Cmi)*

94 *Cmi7* 95 *Dmi7(-5) / Ab G7(b9)* 96 *Cmi7 Ab7* 97 *G7(b9)*

98 *Cmi7* 99 *Dmi7 / Ab G7(b9)* 100

101 102 103

104 105 106

107 108 *G7(b9)* 109 110